

Parker-Bridget &amp; Co.

## ---facts for you

## THE OVERCOAT

display at Parker-Bridget's is unquestionably the largest Overcoat showing in Washington—Not only in numbers is the P-B Overcoat display exceptional but you find style—individuality in every coat—P-B specializes on style—on exceptional tailoring. The young man—the man who stays young and the business and professional man find the style they want.

OVER seven thousand square feet of floor space is devoted to Overcoats—one entire floor.

HUNDREDS of patterns in Overcoats numbered by the thousand. More coats—more styles than shown by any one store outside the six commercial centers of the States.

THIS P-B Overcoat store has an established leadership, locally and nationally—a leadership being carried to higher development this season.

WE believe the P-B assortments—the styles—the values—the service—are better than ever before.

\$15, \$18, \$20, \$25  
\$30 or \$40

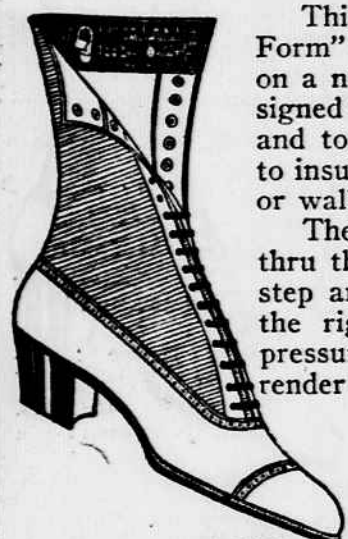
YOU find the coat you want—you pay the price you want—and you get the P-B guarantee of absolute satisfaction. The guarantee of a store—a great business—built entirely upon public confidence.

Parker-Bridget &amp; Co.

The Avenue at Ninth

EDMONSTON'S—Home of the Original "FOOT FORM" Boots and Oxfords for Men, Women & Children.

## "Foot Form" Boots For Enlarged Joints



This style, No. 710X, "Foot Form" Boot for women is built on a new "Foot Form" last, designed to allow the enlarged joint and toes the necessary freedom to insure comfort when standing or walking.

The last insures a tight fit thru the heel to support the instep and allows ample room at the right point to relieve the pressure on the sore joint and render it less conspicuous.

"Foot Form" Boots on this last are in all sizes and all widths—a fit for any foot.

\$6.50 for cloth tops  
\$7.00 for all-leather

Consult Our Professional Shoe-Fitters About the Needs of Your Feet

Edmonston & Co., 1334 F St.

Andrew Betz, Manager  
Advisers and Authorities on All Foot Troubles.

## WAR LITHOGRAPHS HERE THIS EVENING

Drawings of Joseph Pennell to Be Shown for First Time at National Museum.

TO REMAIN THREE WEEKS

Joseph Pennell's lithographs of war work in America and Great Britain will be seen this evening for the first time in the National Gallery of Art at the National Museum. The exhibition will be opened by the Secretary of the Navy. The invitations to the private view have been issued by the regents and secretary of the Smithsonian Institution. From tomorrow for three weeks the exhibition will be free to the public.

There are, approximately, 100 lithographs in this exhibition, half of which were made in Great Britain, half in the United States. They picture the war work of the two nations, the making of the great guns, the manufacture of shells, the building of ships and of aeroplanes, etc., and the original drawings were made under authorization of the two governments in the factories, ship yards, etc., in England and in the United States.

About a year ago Mr. Pennell was permitted by Lloyd George to make the series of British drawings which are now to be shown here. As soon as they were completed and lithographed they were exhibited in the Guild Hall, London, the exhibition being opened by the lord mayor. Later similar sets were exhibited under municipal auspices in all the principal cities of England.

Could Not Work in France. When the work in England was finished Mr. Pennell was invited by the French minister of munitions to visit and make drawings of similar subjects in that country. He went to France for the purpose, but he did not make the drawings—not because every opportunity was not given him and every courtesy paid him, but because for some reason he could not. Probably the horrors of war were too near at hand—its desolation too evident. At any rate, he gave it up and acknowledged failure.

Last summer Mr. Pennell returned to the United States to take the place for every native-born American at this time is at home. On his arrival he was authorized to make such records of war work in America as he had made in England. The work is just completed, the last of the drawings being lithographed but a fortnight ago. It is a wonderful record.

Commenting upon it, he has said: "I am not going to make comparisons, but I am going to say that the wonder of the world is more wonderful in the United States than anywhere else in the world today." And he added: "True, we are not working with that unbelievable energy which the French and English—the English—have put into their work, but we do so much more with so much less appearance of work. We are working for the allies, but they are not working for us. And we are doing for them what they cannot do for themselves. In Europe the war worker works all day and every day in the year. Here most of the great industrial works have only added war work to their peace work; in Europe scarcely anything else but war work is being done."

Drew Panama Canal and Skyscrapers

Mr. Pennell, it will be remembered, made, a few years ago, a series of lithographs of the Panama canal, discovering and making manifest real beauty in the greatest engineering work of modern times. In the skyscrapers of New York he discovered inherent beauty and he has so drawn them that the romance he saw and felt is now visible to many. Mr. Pennell first came into prominence on account of his drawings of cathedrals. He has been an etcher and a lithographer for more than thirty years. He has lived much abroad; he is steeped in the art of past centuries; he is a keenly sensitive artist—but he is essentially of our own time, which to him is full of interest and splendor—not in mere promise, but actual accomplishment. The temples of Greece and the great machines which are turning out munitions of war are to him equally exciting, typifying the "wonder of work."

Referring to a drawing of the "Armor Plate Bending Press," he said: "Only Swift ever imagined and Gulliver ever saw presses and ladies and chains like these, but I have seen them and there is no imagination in my study of the press or the lady—a dress so powerful it will slowly bend the thickest plate; a lady so big the men were lost in it."

Stirs Others to Enthusiasm.

And the amazing thing is that Mr. Pennell in these drawings stirs others to the same enthusiasm. He gives an idea of the immensity of the work such as mere words never could give. And instead of the ugliness, one sees the beauty which is quite unexpected—a beauty of strong lines, of rhythmic motion, of definite purpose. And with it all one becomes conscious of the dominance of the machine, its power and its terrible, which, if uncontrolled, may crush out humanity.

The workmen in these drawings are as puppets or ants, and so Mr. Pennell declares they appear. Commenting upon his drawing of the "Building of Destroyers," he said: "While the work of building is going on there seem to be no workmen about—though the noise they make is terrible. The various parts of the ship lie about apparently in confusion, but the crane knows what it wants and where to find it, and picks it up and carries it to its proper place. It is only when the men knock off that you see what an army is engaged in shipbuilding."

The Task No Easy One.

It could have been no easy task making these drawings. They were done in the midst of the work and sometimes in positions that were rather hazardous. Furthermore many were made where there was continuous din and all were in places where artists are little known. "Say, what are your hours?" asked one of the workmen upon one occasion when Mr. Pennell kept to his task over time.

But in writing of his experiences he tells of many kindnesses and much good fellowship on the part of those who were listed as laborers as well as those in authority. Otherwise the accomplishment of such a record would have been impossible.

He tells in his notes for the catalogue of how a great gun was one day brought out and made to pose for him—"such a good sitter," and how when he was "frantically making notes" of a "flying locomotive" the manager had it stop and stand still until he had registered his impression.

A Triumph of Ugliness. Mr. Pennell has not only pictured the making of guns and of shells, the forges, the lathes, the ships in the making, but he has also drawn the camps and show how like magic cities they seemed to spring into existence. They are, he says, "the embodiment of ugliness and respectability," but alas, "a triumph of ugliness."

It is astonishing the variety that is to be found in these drawings. Each is very different and every one is a well chosen composition. They are not snap shots, nor mere studies, snatches taken at random—they bear witness to facts, but they are primarily pictorial themes rendered by a skillful draftsman—and one who has the artist's vision.

How much skill it has taken to make such drawings only those who have had some personal experience can appreciate. They are so elaborate and the same time so simple. They tell their story at a glance, and yet the themes are in most instances very com-

plicated and really gigantic. They have been rendered with precision and also directed. From the artistic standpoint they are a triumph.

Most Wonderful Work in World.

Concluding the introduction to the catalogue, Mr. Pennell repeats that it is his conviction that war work in America is the most wonderful work in the world, and declares that it should be known by and shown to the people. It is for this reason the drawings have been made and are to be exhibited.

The exhibition which opens here this evening in the National Museum is the first of a series. Almost immediately other similar sets of these war work lithographs will be placed on view, in most instances under state or municipal auspices, in St. Louis, Detroit, Cleveland, Boston, Brooklyn, Philadelphia, Los Angeles and other cities. No doubt they will do much to arouse enthusiasm and inspire patriotism, as well as, if it were possible, add to the reputation of the artist who made them.

In this connection it may be interesting to know that Mr. Pennell is a member of almost all the leading art organizations of Europe as well as America and that he is represented in the Luxembourg Gallery at Paris, the Uffizi at Florence, Modern Gallery in Venice, Modern Gallery in Rome, British and South Kensington Museums, London, and elsewhere.

LEILA MECHLIN.

## LOSS IN BRITISH SHIPS AGAIN SHOWS DECREASE

Eighteen Vessels Sent Down in Week—French Lose Three and Italy a Like Number.

LONDON, November 1.—Fourteen British merchantmen over 1,600 tons were sunk by mine or submarine in the past week, according to the admiralty report of last night. Four vessels under 1,600 tons also were sunk, but no fishing craft. The weekly summary follows: Arrivals, 2,285; sailings, 2,321. British merchantmen over 1,600 tons sunk by mine or submarine, including one previously, fourteen; British merchantmen under 1,600 tons, four; fishing craft sunk, none, and British merchantmen unsuccessfully attacked, one.

French Lose Three Ships.

PARIS, November 1.—French merchant shipping sunk by submarines and mines during the week ending October 28 was two ships of more than 1,600 tons and one vessel of less than 1,600 tons. No fishing boats were sunk. Four steamers were attacked unsuccessfully.

Italian Vessel Lost.

ROME, November 1.—The losses of Italian shipping on all seas by submarine for the week ending Sunday last were two steamers over 1,600 tons and one steamer under that tonnage. One small sailing vessel also was sunk. One steamer was attacked, but escaped. The British losses of merchantmen for the current week show a considerable decrease, as compared with the previous week, when seventeen vessels over 1,600 tons and eight under that tonnage were sunk.

NEW PEACE MOVE LIKELY.

Diplomats in Washington Expect Germany to Act in Near Future. Close observers in diplomatic circles here are predicting another tender of

peace from the central powers in the immediate future as a result of the Austro-German drive into Italy.

Always having in mind the aim of "peace by the map," and having now practically cleared the Italians out of a large section of Austria which they had occupied, and which they would have claimed permanently by right of such occupation upon the termination of the war, it is expected that the central powers, in their anxiety to avoid another winter campaign, will start a peace movement at once.

## INDORSE FEDERAL ACTION.

Members of Chamber of Commerce of U. S. Pass on Railroad Measures. Federal regulation of the issuance of railroad securities and additional recommendations for further railroad legislation have been indorsed by the

"Cape"—a name derived from the Cape of Good Hope—designates a glove-skin used whole and dressed right-side-out, or "glace". If it's a Fownes Cape it designates the genuine Cape skin from Africa, making the smartest, strongest, best fitting gloves procurable. Washable, too. "Standard equipment" for officers and civilians:—

it's a FOWNES that's all you need to know about a GLOVE.

BUY - USE - ENJOY

**Welsbach**

GAS MANTLES

Upright or Inverted

Best for LIGHT STRENGTH ECONOMY

"REFLEX" BRAND  
18¢ two for 35¢

"N°4 WELSBACH"  
13¢ two for 25¢

## More work to do and fewer to do it



THERE'S no dodging the issue.

The call to arms is thinning office forces.

Ordinarily, there would be no lack of figure clerks to fill vacant positions in accounting departments.

It is not so now. Already the "Help Wanted" ads predominate. Can the remaining members of your accounting staff hold the line?

It is a question of proper equipment—re-inforced by the Comptometer, they can.

And the reason is simple.

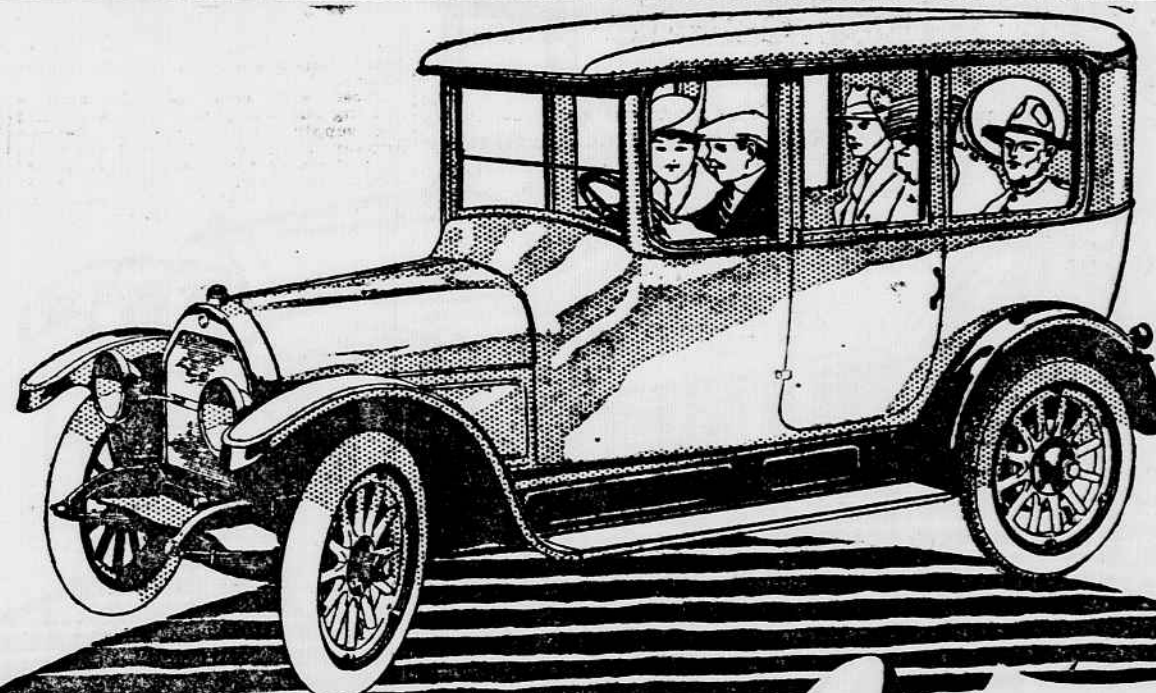
It is because Comptometer Speed saves time and labor—not by a hair, but by a big margin—not merely on addition, but on all the figure work of the office.

Add to that the "Controlled-key" safe-

Felt & Tarrant Manufacturing Co., 1713-35 N. Paulina Street, Chicago

CONTROLLED-KEY  
**Comptometer**  
ADDING AND CALCULATING MACHINE

Washington  
Soliciting Office  
Munsey Building



**Overland**

TRADE MARK REG

## Closed Cars—Immediate Delivery

You can get immediate delivery of Overland closed cars—four or six cylinder, Sedan or Coupe!

And, you can buy these quality cars at exceptional prices because—

We planned, prepared and bought materials at a time when prices ruled much lower than now.

You get the benefit of this substantial saving.

You also get your closed car exactly when you want it—and not after suffering prolonged delays.

Both of these advantages make it wisdom for you to order at once. Not for a long, long time can such quality cars be bought so low.

These cars are of the most stylish design, sumptuously appointed and thoroughly high-grade in every respect.

Side windows and uprights fold away out of sight when you want a touring car or a roadster.

They close up as tight as a Limousine—

All adjustments easily and quickly made. The Sedan interior is completely trimmed in rich grey worsteds with harmonizing upholstery and carpet.

Here are cars that are as practical and serviceable as they are luxurious.

HARPER-OVERLAND CO., Distributors,  
Telephone North 4614. 1128-1130 Connecticut Avenue

Model Eighty-Five Four  
Sedan \$1485 Coupe \$1285  
Prices f.o.b. Toledo—Tax Free.

Model Eighty-Five Light Six  
Sedan \$1620 Coupe \$1420  
Subject to advance without notice